

Summary

SYLWIA SWISLOCKA-KARWOT (University of Wrocław) / Five faces of Mona Liza. Five exhibitions that took place in the Galeria Pod Mona Liza (Gallery Under Mona Liza) in Wrocław in the years 1967–1970

The paper discusses an important topic for understanding the quality change in art in Poland. It concerns breaking the traditional way of perceiving a work of art within the official art in the second half of the 1960s. The author describes the work of artists gathered around Galeria Pod Mona Liza (Gallery Under Mona Liza) that was strongly influencing the art of the whole Poland. The reference to neo-avant-garde phenomena, extremely novel but also progressive in the whole area of then contemporary art of presentation, allows to capture the moment of conceptualization and intellectualization of Polish art. In addition to the works themselves, the paper presents the courses of artists' thinking about art that confirm the postmodernist approach, though resulting from the continuation of the avant-garde thought modified in the process of the creators gathered around Galeria Pod Mona Liza. The paper also deals with the entanglements of politics and art, numerous trends of art, and sometimes – as in the case of Wanda Gol-kowska – the radical attitudes of artists immersed in the reality of the Communist Poland in the second half of the 20th century.