

Summary

ANETA PAWLOWSKA (University of Lodz), ANNA WENDORFF (University of Lodz) / Extra-visual perception of works of art in the context of the audio description of the Neoplastic Room at the Museum of Art in Lodz

Audio description (AD) is a verbal description of the visual content presented aurally to the blind and visually impaired persons. AD enables people with visual impairments to perceive visual art, such as paintings and sculptures or audiovisual art, such as installations, environment, performance, theatrical art, stage performance or small and big screen pictures. Audio description, as a technique employed to present visual art to visually impaired people, is an object of audiovisual translation research and it belongs to the inter-semiotic translation because it transforms a sign from one system of signs to a content developed with the use of a different system of signs. The paper focuses on the role of audio description in providing the blind and visually impaired people with access to museum collections. The core object of research included the audio descriptions developed in art history classes at the University of Lodz for the Museum of Art in Lodz.