Summary

In 2016, the Museum of Applied Arts in Budapest, thanks to the financial support of the National Bank of Hungary, has expanded its collection with an extraordinary exhibit. It was a table with a granite top designed by a Hungarian-born designer and architect associated with the Bauhaus – Marcel Breuer. The piece of furniture was created in his design office in New York. The curators of the exhibition not only presented this acquisition to the audience, but also showed Breuer’s connections with Hungarian designers with whom he cooperated closely and whose work was significantly influenced by him. The exhibition also presented a fragment of the history of Hungarian design of the interwar period.